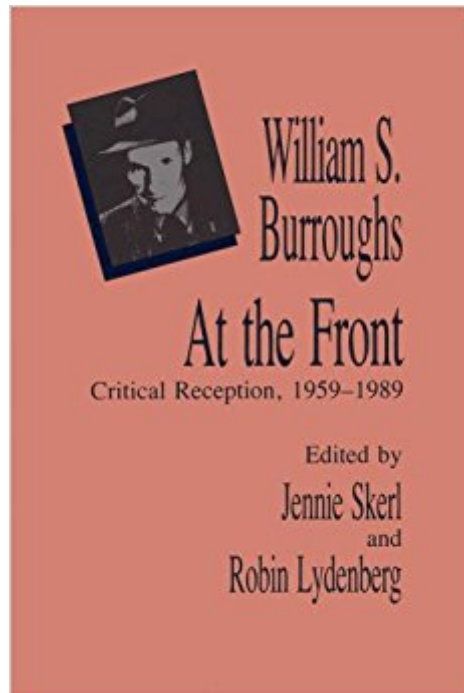


The book was found

William S. Burroughs At The Front: Critical Reception, 1959 - 1989



Synopsis

Jennie Skerl and Robin Lydenberg have selected twenty-five critical essays on Burroughs that reflect the historical reception of his work, both positive and negative, decade by decade, and that represent the best essays written about him. The essays cover Burroughs' major novels; including the cut-up and new trilogies; the censorship issue, and his work in film and painting. The chronological organization brings into critical focus the shift from moral questions raised by the novels' content, through examinations of Burroughs' relationship to humanism and modernism, and finally to more focused literary and linguistic issues. In their introduction, the editors survey the progress of Burroughs' critical reception and examine the reasons for the varied and intense responses to the work and the theoretical assumptions behind those responses. The reviewers include prominent figures such as Mary McCarthy and Marshall McLuhan as well as major academic critics such as Cary Nelson, Tony Tanner, and Ihab Hassan.

Book Information

Paperback: 288 pages

Publisher: Southern Illinois University Press; 1st edition (February 28, 1991)

Language: English

ISBN-10: 0809315866

ISBN-13: 978-0809315864

Product Dimensions: 6 x 0.8 x 9.2 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 5.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #2,034,364 in Books (See Top 100 in Books) #142 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Beat Generation #7341 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States #7599 in Books > Literature & Fiction > Essays & Correspondence > Essays

Customer Reviews

In one of the last essays in this text, James Grauerholz says of Burroughs' foray into painting: "The challenge of contextualizing his work is a red herring, because the true context is the body of his own wide-ranging work and life." By the end of this collection of essays, one sees that literary critics over the decades came around to thinking the very same way about Burroughs' writing. When he first came on the scene with 'Naked Lunch,' there was simply no drawer to file Burroughs in. But

that didn't stop the critics from trying, and reading the contemporary accounts of such attempts demonstrate just how very revolutionary the novel was -- more dramatically than any post-facto analysis can. Essays from Burroughs scholars are balanced with the Sunday-Paper-Critics, and moving through the book, one finds a genuinely thorough, multi-faceted picture of Burroughs' WORK and its evolution -- more or less unclouded by the Burroughs MYTH. This book is perhaps the very best 'port of entry' for serious Burroughs scholarship, and even a good 'end point' for anyone who doesn't plan to dig any deeper.

[Download to continue reading...](#)

William S. Burroughs At the Front: Critical Reception, 1959 - 1989 Word Virus: The William S. Burroughs Reader (Burroughs, William S.) Barbie the First 30 Years 1959 Through 1989: An Identification and Value Guide The Complete Works of William Billings: The Psalm-Singer's Amusement (1781) (Billings, William//Complete Works of William Billings) Wedding Tips #1: 101 Wedding Reception Decorating Ideas (Stunning Ideas and Tips for Your Dream Wedding Reception) The Stray Bullet: William S. Burroughs in Mexico Literary Outlaw: The Life and Times of William S. Burroughs The Job: Interviews with William S. Burroughs Panzergrenadiers to the Front!: The Combat History of Panzergrenadier Division 'Brandenburg' on the Eastern Front 1944-45 Front Range Descents: Spring and Summer Skiing and Snowboarding In Colorado's Front Range The Laird of Fort William: William McGillivray and the North West Company The Beat Hotel: Ginsberg, Burroughs and Corso in Paris, 1957-1963 The Beat Hotel: Ginsberg, Burroughs & Corso in Paris, 1957-1963 Maternity Nursing: An Introductory Text, 11e (MATERNITY NURSING AN INTRODUCTORY TEXT (BURROUGHS)) 11th (Eleventh) Edition Burroughs Wellcome in the USA and the Wellcome Trust: Pharmaceutical Innovation, Contested Organizational Cultures and the triumph of philanthropy. Edgar Rice Burroughs: The Master of Pulp Storytelling 'A Rose for Emily' William Faulkner: A Critical Analysis Barbie Fashion: The Complete History of the Wardrobes of Barbie Doll, Her Friends and her Family, Vol. 1: 1959-1967 (Barbie Doll Fashion) It's All About the Accessories for the World's Most Fashionable Dolls, 1959-1972 VINTAGE AUTOMOBILE ADVERTISING 5: 1957-1959: OVER 420 FULL SIZE VINTAGE AUTOMOBILE ADS FROM MAGAZINES AND NEWSPAPERS - LARGE ONE-AD-PER-PAGE FORMAT

[Dmca](#)